

Scope and Sequence: College Preparatory Integrated Reading and Writing I and II

Textbook: <i>Models for Writers: Short Essays for Composition</i> by Alfred Rosa and Paul Eschholz ISBN-13: 978-0312552015				
Patterns of Study	Modes of Writing	Writing Skills	Reading Strategies	Suggested Readings
<p>College Readiness Reading and Writing with a purpose. (Four weeks)</p> <p>Writing-to-learn</p>	<p>Low-stakes/Exploratory Writing</p> <p>Open-ended writing process</p> <p>Journal Writing</p> <p>Thinking reflective piece</p>	<p>Topic</p> <p>Thesis</p> <p>Organization</p> <p>Audience</p> <p>Active/Passive Language</p> <p>Grammar: Run-ons and fragments</p>	<p>Purpose</p> <p>Connections: Text to Self/Text to World/Text to-Text</p> <p>Marking the Text</p> <p>Personal to Transpersonal Readings (Inference)</p> <p>Text Rendering</p> <p>Summary</p> <p>Main Idea</p> <p>Taking Notes</p> <p>MLA/APA</p>	<p>Chapter 1 “Critical Thinking and Success Strategies” pp. 3-19</p> <p>Chapter 2 “Reading and Writing as Integrated Processes” pp. 22-46</p>
<p>Patterns for Narration (Two weeks)</p> <p>Writing-to-explain</p>	<p>Narrative writing</p> <p>Open-ended writing process</p> <p>Journal Writing</p>	<p>Supporting Details</p> <p>Organizing Details</p> <p>Writing Dialogue</p> <p>Looping</p> <p>Sentence Combining</p> <p>Revision</p> <p>Organization</p> <p>Audience</p> <p>Active/Passive Language</p> <p>Grammar: Run-ons and fragments</p>	<p>Reading Log</p> <p>Perspective</p> <p>Three levels of Reading</p> <p>Theme</p> <p>Figurative Language</p> <p>Connections: Text to Self/Text to World/Text to-Text</p> <p>Purpose</p> <p>Marking the Text</p> <p>Personal to Transpersonal Readings (Inference)</p> <p>Text Rendering</p> <p>Summary</p> <p>Main Idea</p>	<p>Chapter 6, “Narration” pp.149-156</p>

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<p>Exposition Using Definition for a Purpose (Exemplification) (Two weeks)</p> <p>Writing-to-explain</p>	<p>Definition Essay (Exemplification) Open-ended writing process Journal Writing Thinking reflective piece</p>	<p>Transitions Using Sources Phrases and Clauses Effective Sentences Organization Audience Active/Passive Language Grammar: Run-ons and fragments Supporting Details Organizing Details Writing Dialogue Looping Sentence Combining Revision</p>	<p>Diction Tone Cause and Effect Tri Level Questions Author’s Style Connections: Text to Self/Text to World/Text to-Text Marking the Text Purpose Personal to Transpersonal Readings (Inference) Text Rendering Summary Main Idea Three levels of Reading Theme Perspective Reading Log MLA/APA</p>	<p>Chapter 2 “Annotating Texts and Developing Vocabulary” pp. 22-47</p> <p>“Using Preswriting Strategies to Generate Ideas” pp. 60-72</p> <p>Chapter 6 “Definition in Reading, Text., and Writing” 159-174</p>
<p>Cause-and-Effect Analysis (Four weeks)</p> <p>Writing-to-analyze</p>	<p>Cause and Effect Open-ended writing process Journal Writing Thinking reflective piece Examine Visuals: Cause-and-Effect Analysis in an Advertisement</p>	<p>Affect and Effect Paragraph Patterns Combining Cause-and-Effect Analysis and Description Implied Thesis Organization Audience Active/Passive Language Grammar: Run-ons and fragments</p>	<p>Summary Components of Voice Graphic Organizers Induction/Deduction Connections: Text to Self/Text to World/Text to-Text Marking the Text Purpose Personal to Transpersonal Readings (Inference)</p>	<p>Chapter 6 “Cause and Effect” pp.191-198</p>

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		Supporting Details Organizing Details Writing Dialogue Looping Sentence Combining Revision Transitions Using Sources Phrases and Clauses	Text Rendering Summary Main Idea Three levels of Reading Perspective Reading Log Diction Tone Cause and Effect Tri Level Questions Author's Style MLA/APA	
Evolving Perspective (Four weeks) Writing-to-convince/solve problem	Argument Open-ended writing process Journal Writing Thinking reflective piece	Claim/Counterclaim Analysis of content Support Claim Organization Audience Active/Passive Language Grammar: Run-ons and fragments Supporting Details Organizing Details Writing Dialogue Looping Sentence Combining Revision Transitions Using Sources	Pathos Ethos Logos Rhetorical Appeals Socratic Seminar Perspective Central Idea Tone MLA/APA Summary Components of Voice Graphic Organizers Connections: Text to Self/Text to World/Text to-Text Marking the Text Purpose Personal to Transpersonal Readings (Inference) Text Rendering	Chapter 6 “The Basic Elements of Argument” pp. 209-221

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			<p>Summary Main Idea Three levels of Reading Perspective Reading Log Diction Tone Cause and Effect</p>	
<p>Writing About a Text (Three Weeks)</p> <p>Writing-to-analyze</p>	<p>Analysis Writing Journal Writing Thinking reflective piece</p>	<p>Writing with Sources Paraphrase Quotes Integrating sources Synthesizing ideas Organization Audience Active/Passive Language Grammar: Run-ons and fragments Supporting Details Organizing Details Writing Dialogue Looping Sentence Combining Revision Transitions Using Sources</p>	<p>Perspective Central Idea Summarize Components of Voice Graphic Organizers Connections: Text to Self/Text to World/Text to-Text Marking the Text Purpose Personal to Transpersonal Readings (Inference) Text Rendering Summary Main Idea Three levels of Reading Perspective Reading Log Diction Tone Cause and Effect</p>	<p>Chapter 6 “Process Analysis” pp.199-246</p>

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Synthesizing Information (Two weeks) Writing-to-analyze	Annotated Bibliography	Source Citation Annotation MLA/APA	Summarize Purpose Central Idea Opinion Inquiry Evaluation of Sources	Chapter 11 “Additional Skills” Scholarly Articles (Databases)
Synthesizing Information (Four Weeks) Writing-to-analyze Writing-to-convince/solve problem	Action Research	Outline Source Citation Annotation MLA/APA	Summarize Purpose Central Idea Opinion Inquiry Evaluation of Sources	Chapter 11 “Additional Skills” Scholarly Articles (Databases)

Projects to Consider	Technology
The Book Analysis Project, Paper and Presentation Writing Portfolio I-search Create a Brochure Create a Professional Homepage	Online Discussion—Edmodo, Google Groups Research—Online Data Bases, Noodle Tools PPT and Prezi Publisher Free websites for student web page: www.weebly.com www.wix.com