

El Paso Community College
INRW 0311: Integrated Reading and Writing
Syllabus: Part I
Fall 2016, Minimester 1

I. Course Number and Instructor Information

Subject Area: English

Course: INRW 0311: Integrated Reading and Writing

Course Reference Number (CRN): 10844

Instructor: Mr. Richard Barakat

Classroom: EPCC Northwest campus: C203

Class times: MWF 9am to 10:50

Office Hours: MWF 1 to 3. TR 10 to 11:30 and T 1 to 2.

Office: M69D

E-mail: rbaraka2@epcc.edu (Note: I prefer to be emailed rather than phoned). **Important:** Use only your EPCC email for correspondence, not your personal email (Gmail, Yahoo, etc).

Telephone: 831-8919

The Course Syllabus Part I and Part II are on Blackboard. To access Blackboard: Open Google Chrome or Firefox (not Internet Explorer) and go to the EPCC Home Page. Under “Current Students” at the top of the Home Page, click the “Blackboard” option on the menu. Students have their login credentials assigned by the college when they register at EPCC. To log in, students use their Username and their Banner PIN (If you need help, contact the EPCC IT Helpdesk at (915) 831-6440.). On the Blackboard Home Page, click this course. When the course opens, click “Syllabus and Course Information” in the Navigational bar on the left side of the screen. Open and print Syllabus Part 1 and Part II.

IIa. Required Books

1. Rosa, Alfred and Paul Escholz. *Models for Writers (Twelfth Edition)*. New York: Bedford/St. Martin’s Press, 2015.

2. Hacker, Diana and Nancy Sommers. *A Writer's Reference (8th edition)*. New York: Bedford/St. Martin's, 2015.

IIb. Required Materials

1. Standard lined notebook paper for taking notes and writing essays in class
2. Black or blue pens
3. A stapler for binding your in-class and out-of-class assignments
4. A folder for housing your Portfolio
5. A dictionary (*Recommended: The American Heritage Dictionary; Merriam-Webster Dictionary*)

III. Course Requirements

The graded assignments will be distributed as follows:

Essay 1:	20%
Essay 2:	20%
Essay 3:	20%
Essay 4:	20%
Common Essay:	10%
Portfolio:	<u>10%</u>
	100%

Note: There are no other ways besides the ones presented here for earning grades or credit.

Portfolio: Students are required to compile a Portfolio during the course which will be submitted at the end of the course for a grade (10% of the total grade). The Portfolio will be housed in a folder. The Portfolio should comprise the following:

1. The five essays written during the course. The five course essays should include the graded version with the instructor's edits and the student's corrected essays with the edits implemented.
2. The Common Essay written at the end of the course.

IV. Instructor's Policies

A.

- Attendance records will be kept
- No eating in class
- Drinking water or coffee/tea are permissible
- No children

B. Assignments should be handed in at the beginning of class on the due date. Late work will be penalized one letter grade – for example, a 95% (A) essay will receive an 85% (B) (Note: A late essay will receive a B even if it is A work). There will be no rewrites, retakes or extra credit work. If you don't turn in an assignment, it will receive a zero (0) and you will risk failing the course.

C. Attendance: I reserve the right to withdraw a student from the course for excessive unexcused absences after the student has accumulated unexcused absences of three (3) classes. Tardy: Tardiness disrupts the class. Students who are tardy 5 times or more will have their course grade penalized by 5 points. For example, if your course grade is 80% (B), your final course grade will be 75% (C).

D. Out-of-class writing assignments must be word processed using font Times New Roman size 12, double spaced, and printed for submission (not e-mailed). Academic Computing Services (Room 91) provides computers and printers to all students. **Note**: Be sure to back up your work using a Flash drive (USB).

E. I will not proofread or edit your assignments if you wish to meet me outside of class; I will only point out areas that need more work. Free one-to-one tutoring is available at the Writing Center in L123 (in the Library). When you go to the Writing Center, bring both printed and electronic versions of your essay.

F. **Plagiarism** is both intellectual theft and academic dishonesty and will not be tolerated. Any work that is plagiarized could result in failure of the course. See the Student Handbook.

V. Course Calendar

Note: This Course Calendar is a general guide and subject to change.

Week 1	
Monday 8/22	Introduction to the course: - Syllabus Part I and Part II - Introduction to the course books - Class Introductions - In-class writing exercise: Describe your experience in high school (or over the last four years if you weren't in high school) and what you want out of college.
Wednesday 8/24	Chapters 1 and 3: Models for Writers (MFW). <u>Note:</u> We will be referring to Chapter 1, "The Writing Process," throughout the course, and you should refer to it on your own when writing your essays.
Friday 8/26	The Description Essay Chapter 15 and Chapter 4: MFW - Assignment: Write a Description Essay (400-500 words, or 1.5 -2 pages). Describe a person you know so that you really capture him or her. (Due on Monday 8/29)

Week 2	
Monday 8/29	Description essay is due - The Narration Essay Chapter 14: MFW - Assignment: Write a Narration Essay (400-500 words, or 1.5 -2 pages). Write a personal narrative essay on an experience that is very important, interesting, or enjoyable to you. (Due on Friday 9/2)
Wednesday 8/31	Chapter 14: MFW
Friday 9/2	Narration essay is due - The Definition Essay Chapter 17: MFW - Assignment: Write a Definition Essay (400-500 words, or 1.5 -2 pages) in which you define what a particular concept is – for example, love, friendship, family, religion, greed, hatred. Give your own philosophy of the concept. Due on Wednesday, 9/7

Week 3	
Monday 9/5	Institutional Holiday: No Classes
Wednesday 9/7	Census Date: Students who have not attended a class are dropped. Definition essay is due - The Argument essay Chapter 21: MFW - Assignment: Write an Argument essay (400-500 words, or 1.5 -2 pages): Romance is what keeps a relationship going (Argue for or against). Note: This can be about a relationships or a marriage. Due on Monday 9/12
Friday 9/9	Chapter 6: MFW

Week 4	
Monday 9/12	Argument essay is due Chapter 6: MFW
Wednesday 9/14	Chapter 19: MFW
Friday 9/16	Last day to drop with “W” Chapter 19: MFW

Week 5	
Monday 9/19	Class Presentations: Students read their essays and selected essays in MFW
Wednesday 9/21	Class Presentations: Students read their essays and selected essays in MFW
Friday 9/23	Class Presentations: Students read their essays and selected essays in MFW

Week 6	
Monday 9/26	Prepare for the Common Essay
Wednesday 9/28	Prepare for the Common Essay
Friday 9/30	Prepare for the Common Essay

Week 7	
Monday 10/3	Prepare for the Common Essay
Wednesday 10/5	Prepare for the Common Essay
Friday 10/7	Prepare for the Common Essay

Week 8	
Monday 10/10	Portfolio is due
Wednesday 10/12	Common Essay written in Class
Friday 10/14	Common Essays and Portfolios are returned to students