



STAAR SE Performance by Level of Concern for Region 19

Subject: ELA Curriculum: English I Language: E Administration: 3 2018 Test Version(s): STAAR
 Demographic Group(s): All Students Join Demos Using: OR
 Student Count: 18365 Source: Admin

Number	Course	Description	Tested	Weight	Mastery
2C	Engl	SE: relate the figurative language of a literary work to its historical and cultural setting. (S)	1	2%	53%
10A	Engl	SE: analyze the relevance, quality, and credibility of evidence given to support or oppose an argument for a specific audience (S)	3	6%	54%
17C	Engl	SE: use a variety of correctly structured sentences (e.g., compound, complex, compound-complex). (R)	2	4%	54%
16D	Engl	SE: write an argumentative essay to the appropriate audience that includes an organizing structure appropriate to the purpose, audience, and context (S)	2	4%	56%
15A	Engl	SE: write an analytical essay of sufficient length (S)	2	4%	57%
8A	Engl	SE: explain the controlling idea and specific purpose of an expository text and distinguish the most important from the less important details that support the author's purpose. (R)	4	8%	58%
6	Engl	SE: understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. (S)	3	6%	60%
5B	Engl	SE: analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices, including character foils (R)	4	8%	61%
9C	Engl	SE: make subtle inferences and draw complex conclusions about the ideas in text and their organizational patterns (R)	3	6%	61%
5	Engl	SE: understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. (R)	1	2%	63%
13C	Engl	SE: revise drafts to improve style, word choice, figurative language, sentence variety, and subtlety of meaning after rethinking how well questions of purpose, audience, and genre have been addressed (R)	5	10%	64%
19A	Engl	SE: spell correctly, including using various resources to determine and check correct spellings. (R)	2	4%	65%
12	Engl	SE: use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning (S)	2	4%	67%
18B	Engl	SE: use correct punctuation marks (R)	2	4%	67%
1B	Engl	SE: analyze textual context (within a sentence and in larger sections of text) to distinguish between the denotative and connotative meanings of words (R)	3	6%	68%
Fig19B	Engl	SE: make complex inferences about text and use textual evidence to support understanding (SE type depends on genre) (R)	15	29%	68%
13D	Engl	SE: edit drafts for grammar, mechanics, and spelling (R)	2	4%	69%
7A	Engl	SE: explain the role of irony, sarcasm, and paradox in literary works. (S)	1	2%	70%
7	Engl	SE: understand, make inferences and draw conclusions about how an authors sensory language creates imagery in literary text and provide evidence from text to support their understanding. (S)	2	4%	73%
2	Engl	SE: analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. (S)	1	2%	77%
11	Engl	SE: understand how to glean and use information in procedural texts and documents. (S)	1	2%	82%
18A	Engl	SE: use conventions of capitalization (R)	1	2%	83%

* Standard type: Green - Readiness, Blue - Supporting, Purple - Process
 * Level of concern: Red - Challenging(<70%), Orange - Moderate(70-79%), Yellow - Low Risk(80-100%)