



# STAAR SE Performance by Level of Concern for Region 19

Subject: ELA Curriculum: English II Language: E Administration: 3 2019 Test Version(s): STAAR

Demographic Group(s): All Students Join Demos Using: OR

Student Count: 16494 Source: Admin

Number	Course	Description	Tested	Weight	Mastery
16A	EngII	SE: write an argumentative essay to the appropriate audience that includes a clear thesis or position based on logical reasons supported by precise and relevant evidence (S)	1	2%	48%
3	EngII	SE: understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. (S)	3	6%	60%
7	EngII	SE: understand, make inferences and draw conclusions about how an authors sensory language creates imagery in literary text and provide evidence from text to support their understanding. (S)	2	4%	60%
5B	EngII	SE: analyze differences in the characters' moral dilemmas in works of fiction across different countries or cultures (S)	2	4%	62%
3A	EngII	SE: analyze the structure or prosody (e.g., meter, rhyme scheme) and graphic elements (e.g., line length, punctuation, word position) in poetry. (S)	1	2%	63%
13D	EngII	SE: edit drafts for grammar, mechanics, and spelling (R)	2	4%	63%
9B	EngII	SE: distinguish among different kinds of evidence (e.g., logical, empirical, anecdotal) used to support conclusions and arguments in texts (S)	1	2%	64%
18B	EngII	SE: use correct punctuation marks (R)	2	4%	65%
Fig19B	EngII	SE: make complex inferences about text and use textual evidence to support understanding (SE type depends on genre) (R)	20	38%	65%
16D	EngII	SE: write an argumentative essay to the appropriate audience that includes an organizing structure appropriate to the purpose, audience, and context (S)	2	4%	66%
17C	EngII	SE: use a variety of correctly structured sentences (e.g., compound, complex, compound-complex). (R)	2	4%	67%
13C	EngII	SE: revise drafts to improve style, word choice, figurative language, sentence variety, and subtlety of meaning after rethinking how well questions of purpose, audience, and genre have been addressed (R)	4	8%	68%
5C	EngII	SE: evaluate the connection between forms of narration (e.g., unreliable, omniscient) and tone in works of fiction (S)	1	2%	69%
5	EngII	SE: understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding (S)	3	6%	70%
1A	EngII	SE: determine the meaning of grade-level technical academic English words in multiple content areas (e.g., science, mathematics, social studies, the arts) derived from Latin, Greek, or other linguistic roots and affixes (S)	1	2%	71%
8A	EngII	SE: analyze the controlling idea and specific purpose of a passage and the textual elements that support and elaborate it, including both the most important details and the less important details. (R)	4	8%	72%
15A	EngII	SE: write an analytical essay of sufficient length that includes: effective introductory and concluding paragraphs and a variety of sentence structures; rhetorical devices, and transitions between paragraphs; a thesis or controlling idea; an organizing structure appropriate to purpose, audience, and context; relevant evidence and well-chosen details; distinctions about the relative value of specific data, facts, and ideas that support the thesis statement (S)	2	4%	73%
10	EngII	SE: analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. (S)	5	10%	74%
17A	EngII	SE: use and understand the function of the following parts of speech in the context of reading, writing, and speaking (R)	1	2%	74%
1B	EngII	SE: analyze textual context (within a sentence and in larger sections of text) to distinguish between the denotative and connotative meanings of words (R)	2	4%	76%

\* Standard type: Green - Readiness, Blue - Supporting, Purple - Process

\* Level of concern: Red - Challenging(<70%), Orange - Moderate(70-79%), Yellow - Low Risk(80-100%)



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9C	EngII	SE: make and defend subtle inferences and complex conclusions about the ideas in text and their organizational patterns (R)	2	4%	76%
18A	EngII	SE: use conventions of capitalization (R)	1	2%	78%
2	EngII	SE: analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. (S)	1	2%	81%
12	EngII	SE: use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. (S)	1	2%	81%
19A	EngII	SE: spell correctly, including using various resources to determine and check correct spellings. (R)	1	2%	82%

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