

NEW ELAR/SLAR TEKS ORGANIZATION ~ New Strands

Main Strand	Sub Strand	What's Included
#1 Developing and Sustaining Foundational Language Skills: Listening, Speaking, Discussion, and Thinking	Oral Language (K-12)	<ul style="list-style-type: none"> • Listening, speaking, following directions, collaboration (K-12) • Social communication (K-3)
	Beginning Reading/Writing (K-5)	<ul style="list-style-type: none"> • Phonemic awareness (K-2) • Phonics, spelling, handwriting (K-5) • Print awareness (K-1)
	Vocabulary (K-12)	<ul style="list-style-type: none"> • Using resources, using context clues, roots/affixes/foreign words (K-12) • Word concepts (e.g. antonyms, synonyms, idioms, homophones, homographs, etc.) (K-5)
	Fluency (1-8)	<ul style="list-style-type: none"> • Rate accuracy, prosody (1-8)
	Self-Sustained Reading	<ul style="list-style-type: none"> • Reading independently (K-12)
#2 Comprehension Skills: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts	Comprehension Skills (K-12)	<ul style="list-style-type: none"> • Establishing purpose, generating questions, making predictions, creating mental images, making connections, making inferences, evaluating details/information, synthesizing, monitoring comprehension (K-12)
#3 Response Skills: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts	Response Skills (K-12)	<ul style="list-style-type: none"> • Describing connections, writing responses, using text evidence, retelling/summarizing, interacting with text (e.g. notetaking, annotating, etc.), responding with vocabulary, discussing ideas (K-12) • Responding in writing appropriately, reflecting on responses (2-12) • Defending/challenging author's claims (2-12)
#4 Multiple Genres: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts	Literary Elements (K-12)	<ul style="list-style-type: none"> • Theme, characters, plot, setting (K-12)
	Genres (K-12)	<ul style="list-style-type: none"> • Literary genres (specific forms at different grade levels), poetry, plays/drama, informational text, persuasive/argumentative text (K-12) • Multi-modal text (K-12)
#5 Author's Purpose and Craft: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts	Author's Purpose and Craft (K-12)	<ul style="list-style-type: none"> • Author's purpose and message (K-12) • Text structure and purpose (K-12) • Language/mood/tone/voice (3-12) • Figurative language, literary/rhetorical devices (K-12) • Point of view (K-8)

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#6 Composition: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts	Writing Process (K-12)	<ul style="list-style-type: none"> • Planning, drafting, revising, editing, (includes all the conventions TEKS), publishing (K-12)
	Genres (K-12)	<ul style="list-style-type: none"> • Literary genres (specific forms at different grade levels), poetry, plays/drama, informational text, persuasive/argumentative text (K-12) • Argumentative texts (3-12) • Correspondence (1-12) • Rhetorical analysis (11-12) • Literary analysis (11-12) • Multi-modal and digital texts (K-12)
#7 Inquiry and Research: Listening, Speaking, Reading, Writing, and Thinking using Multiple Texts	Inquiry and Research (K-12)	<ul style="list-style-type: none"> • Generating questions gathering information, presentation (K-12) • Critiquing the research process (9-12) • Developing/following a research plan (3-12) • Primary vs. secondary sources (K-8) • Paraphrasing vs. plagiarism (3-5) • Examining sources (6-12) • Citations/bibliography (3-12)